

Crest Memorial School Curriculum and Pacing Guide

All activities correspond with marking period essential questions. Activity goes with question as do the the corresponding standards, modifications, accommodations, assessments and 21st century learning skills.

Grade: 5th Grade

Subject: Visual Arts

Adoption Date: 1/19/16

Revision Date: 1/11/19

	MP1	MP2	MP3	MP4
Scope and Sequence	<p>Can you apply knowledge about yourself into a work of art? (2 weeks)</p> <p>Can you understand how and why murals are created? (4 weeks)</p> <p>Can you evaluate how and why the Day of the Dead celebrated in Mexico? (5 weeks)</p>	<p>Can you understand the characteristics of Ancient Egyptian art and apply them in an artwork? (6 weeks)</p> <p>How do ancient civilizations continue to influence modern day art? (4 weeks)</p>	<p>Can you analyze mosaic techniques found throughout art history? (1 week)</p> <p>Can you create a mosaic work of art using a variety of techniques? (8 weeks)</p>	<p>Can you describe the artistic elements in a mandala? (1 week)</p> <p>Can you create radial balance in a work of art? (6 weeks)</p>
Instructional Materials	<p>Slideshow on Murals and mural artists</p> <p>Day of the Dead Video</p> <p>Classroom print collection</p> <p>Acrylic paint markers</p> <p>Paper mache masks</p> <p>Multiple colored felt</p> <p>Embroidery thread</p> <p>Sewing needles</p> <p>stuffing</p>	<p>Drawing paper</p> <p>Markers</p> <p>Watercolor paper</p> <p>Watercolors</p> <p>Brushes</p> <p>classroom print collection/internet</p> <p>construction paper</p> <p>Metallic tempera paint</p> <p>colored pencils</p> <p>oven bake clay</p> <p>beads</p> <p>plastic coated wire</p> <p>necklace string</p>	<p>Mosaic images & descriptions</p> <p>square mosaic paper</p> <p>foil paper</p> <p>glue stick</p> <p>cement</p> <p>glass mosaic pieces</p> <p>mosaic molds</p> <p>contact paper</p>	<p>Video of mandala ceremony</p> <p>Construction paper</p> <p>Markers</p> <p>Colored pencils</p> <p>Sketchbooks</p> <p>Mandala handouts</p>

<p>Activities</p>	<p>Activity One: Design the cover of a sketchbook to reflect things about your personality</p> <p>Activity Two: Use markers/colored pencils to create a class mural of an original image that expresses a positive message to eliminate the social issue of bullying.</p> <p>Activity Three: Draw and paint sugar skull masks to celebrate Day of the Dead from the Mexican culture.</p> <p>Activity Four: Sew felt sugar skulls using sewing techniques</p>	<p>Activity One: Reproduce the Egyptian Blue Hippopotamus found at a burial site.</p> <p>Activity Two: Study King Tut’s burial mask and recreate a similar mask using paper.</p> <p>Activity Three: Sculpt a mini Canopic jar using model magic and create a mini organ for in the jar</p> <p>Activity Four: Compare and contrast Egyptian cartouches with modern name jewelry. Create two works using oven bake clay to represent both time periods</p>	<p>Activity One: Introduce the technique of mosaics. Develop a mosaic to represent image based on student’s interests.</p> <p>Activity Two: Work in groups to compare and contrast mosaic works from various cultures</p> <p>Activity Three: Create a mosaic with glass pieces and cement</p> <p>Activity Four: Create a mosaic from a variety of materials</p>	<p>Activity One: View a ceremony where Buddhist Monks create a mandala, have a class discussion about their meaning and significance.</p> <p>Activity Two: Using radial balance, create a mandala that symbolizes personal identity</p>
<p>Standards</p>	<p>Activity One: VPA. 1.2.5.A.3 Activity Two: VPA. 1.3.5.D.5 Activity Three: VPA. 1.4.5.B.3 Activity Four: VPA.1.3.5.D.2</p>	<p>Activity One: VPA.1.3.5.D.1 Activity Two: VPA.1.2.5.A.1 Activity Three: VPA.1.3.5.D.2 Activity Four: VPA.1.1.5.D.1</p>	<p>Activity One: VPA.1.4.5.A.1 Activity Two: VPA.1.2.5.A.1 Activity Three: VPA.1.1.5.D.2 Activity Four: VPA.1.3.5.D.4</p>	<p>Activity One: VPA.1.1.5.D.1 Activity Two: VPA.1.3.5.D.3</p>
<p>Accommodations and Modifications</p>	<p>English language learners: Preferential seating, provide images or visual aids whenever possible</p> <p>At Risk of School Failure: Use peer buddy, adjust time for completion</p> <p>Gifted and Talented Students: provide opportunities for self-directed activities</p> <p>Students with 504 plans: Preferential seating</p>	<p>English language learners: Preferential seating, provide images or visual aids whenever possible</p> <p>At Risk of School Failure: Use peer buddy, adjust time for completion</p> <p>Gifted and Talented Students: provide opportunities for self-directed activities</p> <p>Students with 504 plans: Preferential seating</p>	<p>English language learners: Preferential seating, provide images or visual aids whenever possible</p> <p>At Risk of School Failure: Use peer buddy, adjust time for completion</p> <p>Gifted and Talented Students: provide opportunities for self-directed activities</p> <p>Students with 504 plans: Preferential seating</p>	<p>English language learners: Preferential seating, provide images or visual aids whenever possible</p> <p>At Risk of School Failure: Use peer buddy, adjust time for completion</p> <p>Gifted and Talented Students: provide opportunities for self-directed activities</p> <p>Students with 504 plans: Preferential seating</p>
<p>Interdisciplinary Connections</p>	<p>Activity Three and Four: Day of the Dead (Spanish and Social</p>	<p>Activity One-Four: Egyptian art and culture (Social Studies)</p>	<p>Activity One-Four: History of Mosaics (Social Studies)</p>	<p>Activity One-Two: Ancient Greeks (Social Studies) Radial</p>

	Studies)			Symmetry, fractions (Math)
Assessments	Formative assessments <ul style="list-style-type: none"> - class participation - safe use of tools and materials - following directions Summative assessments <ul style="list-style-type: none"> - completed project 	Formative assessments <ul style="list-style-type: none"> - class participation - safe use of tools and materials - following directions Summative assessments <ul style="list-style-type: none"> - completed project 	Formative assessments <ul style="list-style-type: none"> - class participation - safe use of tools and materials - following directions Summative assessments <ul style="list-style-type: none"> - completed project 	Formative assessments <ul style="list-style-type: none"> - class participation - safe use of tools and materials - following directions Summative assessments <ul style="list-style-type: none"> - completed project
21st Century Themes and Skills	CRP1	CRP1	CRP6	CRP8