

**Crest Memorial School Curriculum and Pacing Guide**

All activities correspond with marking period essential questions. Activity goes with question as do the the corresponding standards, modifications, accommodations, assessments and 21st century learning skills.

Grade: 5th Grade

Subject: Visual Arts

Adoption Date: 1/19/16

Revision Date: 3/28/22

	MP1	MP2	MP3	MP4
Pacing Guide	<p>Can you apply knowledge about yourself into a work of art? (2 weeks)</p> <p>Can you understand how and why murals are created? (4 weeks)</p> <p>Can you evaluate how and why the Day of the Dead is celebrated in Mexico? (5 weeks)</p>	<p>Can you understand the characteristics of Ancient Egyptian art and apply them in an artwork? (6 weeks)</p> <p>How do ancient civilizations continue to influence modern day art? (4 weeks)</p>	<p>Can you analyze mosaic techniques found throughout art history? (1 week)</p> <p>Can you create a mosaic work of art using a variety of techniques? (8 weeks)</p>	<p>Can you describe the artistic elements in a mandala? (1 week)</p> <p>Can you create radial balance in a work of art? (6 weeks)</p>
Instructional Materials	<p>Slideshow on Murals and mural artists</p> <p>Day of the Dead Video</p> <p>Classroom print collection</p> <p>Acrylic paint markers</p> <p>Paper mache masks</p> <p>Multiple colored felt</p> <p>Embroidery thread</p> <p>Sewing needles</p> <p>stuffing</p>	<p>Drawing paper</p> <p>Markers</p> <p>Watercolor paper</p> <p>Watercolors</p> <p>Brushes</p> <p>classroom print collection/internet</p> <p>construction paper</p> <p>Metallic tempera paint</p> <p>colored pencils</p> <p>oven bake clay</p> <p>beads</p> <p>plastic coated wire</p> <p>necklace string</p>	<p>Mosaic images &amp; descriptions</p> <p>square mosaic paper</p> <p>foil paper</p> <p>glue stick</p> <p>cement</p> <p>glass mosaic pieces</p> <p>mosaic molds</p> <p>contact paper</p>	<p>Video of mandala ceremony</p> <p>Construction paper</p> <p>Markers</p> <p>Colored pencils</p> <p>Sketchbooks</p> <p>Mandala handouts</p>

<p>Activities</p>	<p><b>Activity One:</b> Design the cover of a sketchbook to reflect things about your personality</p> <p><b>Activity Two:</b> Use markers/colored pencils to create a class mural of an original image that expresses a positive message to eliminate the social issue of bullying.</p> <p><b>Activity Three:</b> Draw and paint sugar skull masks to celebrate Day of the Dead from Mexican culture.</p> <p><b>Activity Four:</b> Sew felt sugar skulls using sewing techniques</p>	<p><b>Activity One:</b> Reproduce the Egyptian Blue Hippopotamus found at a burial site.</p> <p><b>Activity Two:</b> Study King Tut's burial mask and recreate a similar mask using paper.</p> <p><b>Activity Three:</b> Sculpt a mini Canopic jar using model magic and create a mini organ for in the jar</p> <p><b>Activity Four:</b> Compare and contrast Egyptian cartouches with modern name jewelry. Create two works using oven bake clay to represent both time periods</p>	<p><b>Activity One:</b> Introduce the technique of mosaics. Develop a mosaic to represent image based on student's interests.</p> <p><b>Activity Two:</b> Work in groups to compare and contrast mosaic works from various cultures</p> <p><b>Activity Three:</b> Create a mosaic with glass pieces and cement</p> <p><b>Activity Four:</b> Create a mosaic from a variety of materials</p>	<p><b>Activity One:</b> View a ceremony where Buddhist Monks create a mandala, have a class discussion about their meaning and significance.</p> <p><b>Activity Two:</b> Using radial balance, create a mandala that symbolizes personal identity</p>
<p>Standards</p>	<p><b>Activity One:</b> VPA. 1.2.5.A.3  <b>Activity Two:</b> VPA. 1.3.5.D.5  <b>Activity Three:</b> VPA. 1.4.5.B.3  <b>Activity Four:</b> VPA.1.3.5.D.2</p>	<p><b>Activity One:</b> VPA.1.3.5.D.1  <b>Activity Two:</b> VPA.1.2.5.A.1  <b>Activity Three:</b> VPA.1.3.5.D.2  <b>Activity Four:</b> VPA.1.1.5.D.1</p>	<p><b>Activity One:</b> VPA.1.4.5.A.1  <b>Activity Two:</b> VPA.1.2.5.A.1  <b>Activity Three:</b> VPA.1.1.5.D.2  <b>Activity Four:</b> VPA.1.3.5.D.4</p>	<p><b>Activity One:</b> VPA.1.1.5.D.1  <b>Activity Two:</b> VPA.1.3.5.D.3</p>
<p>Accommodations and Modifications</p>	<p><b>English language learners:</b> Preferential seating, provide images or visual aids whenever possible</p> <p><b>At Risk of School Failure:</b> Use peer buddy, adjust time for completion</p> <p><b>Gifted and Talented Students:</b> provide opportunities for self-directed activities</p> <p><b>Students with 504 plans:</b> Preferential seating</p> <p><b>Special Education:</b> Follow IEP modifications</p>	<p><b>English language learners:</b> Preferential seating, provide images or visual aids whenever possible</p> <p><b>At Risk of School Failure:</b> Use peer buddy, adjust time for completion</p> <p><b>Gifted and Talented Students:</b> provide opportunities for self-directed activities</p> <p><b>Students with 504 plans:</b> Preferential seating</p> <p><b>Special Education:</b> Follow IEP modifications</p>	<p><b>English language learners:</b> Preferential seating, provide images or visual aids whenever possible</p> <p><b>At Risk of School Failure:</b> Use peer buddy, adjust time for completion</p> <p><b>Gifted and Talented Students:</b> provide opportunities for self-directed activities</p> <p><b>Students with 504 plans:</b> Preferential seating</p> <p><b>Special Education:</b> Follow IEP modifications</p>	<p><b>English language learners:</b> Preferential seating, provide images or visual aids whenever possible</p> <p><b>At Risk of School Failure:</b> Use peer buddy, adjust time for completion</p> <p><b>Gifted and Talented Students:</b> provide opportunities for self-directed activities</p> <p><b>Students with 504 plans:</b> Preferential seating</p> <p><b>Special Education:</b> Follow IEP modifications</p>

Interdisciplinary Connections	<b>Activity Three and Four:</b> Day of the Dead (Spanish and Social Studies)	<b>Activity One-Four:</b> Egyptian art and culture (Social Studies)	<b>Activity One-Four:</b> History of Mosaics (Social Studies)	<b>Activity One-Two:</b> Ancient Greeks (Social Studies) Radial Symmetry, fractions (Math)
Assessments	<p><b>Benchmark assessments</b></p> <ul style="list-style-type: none"> <li>- Teacher created assessment</li> </ul> <p><b>Formative Assessment</b></p> <ul style="list-style-type: none"> <li>- class participation</li> <li>- safe use of tools and materials</li> <li>- following directions</li> </ul> <p><b>Summative assessments</b></p> <ul style="list-style-type: none"> <li>- completed project</li> </ul>	<p><b>Benchmark assessments</b></p> <ul style="list-style-type: none"> <li>- Teacher created assessment</li> </ul> <p><b>Formative Assessment</b></p> <ul style="list-style-type: none"> <li>- class participation</li> <li>- safe use of tools and materials</li> <li>- following directions</li> </ul> <p><b>Summative assessments</b></p> <ul style="list-style-type: none"> <li>- completed project</li> </ul>	<p><b>Benchmark assessments</b></p> <ul style="list-style-type: none"> <li>- Teacher created assessment</li> </ul> <p><b>Formative Assessment</b></p> <ul style="list-style-type: none"> <li>- class participation</li> <li>- safe use of tools and materials</li> <li>- following directions</li> </ul> <p><b>Summative assessments</b></p> <ul style="list-style-type: none"> <li>- completed project</li> </ul>	<p><b>Benchmark assessments</b></p> <ul style="list-style-type: none"> <li>- Teacher created assessment</li> </ul> <p><b>Formative Assessment</b></p> <ul style="list-style-type: none"> <li>- class participation</li> <li>- safe use of tools and materials</li> <li>- following directions</li> </ul> <p><b>Summative assessments</b></p> <ul style="list-style-type: none"> <li>- completed project</li> </ul>
21st Century Themes and Skills  Life Literacies and Key Skills	<b>CRP1</b> <b>9.4.2.CI.1</b>	<b>CRP1</b> <b>9.4.2.CI.1</b>	<b>CRP6</b> <b>9.4.2.CI.1</b>	<b>CRP8</b> <b>9.4.2.CI.1</b>